

PUBLIC NEWS

IN REMEMBRANCE

PUBLIC NOISE: ALBUMS TURNING 50 YEARS OLD
LETTER RIP: ARREST AND CONVICT KIM GARDNER
NEIGHBORHOODS OF ST. LOUIS: THE GROVE / CENTRAL WEST END

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TRIBUTE



This Memorial Day, let's try to remember those who gave their lives so that we could have the freedom we enjoy. We may be called to fight for freedom in the future. So, let us never forget.

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PUBLIC NEWS

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EDITORIAL CHAIRMAN: KEN PETTY
MANAGING EDITOR: RENE' ROBERTS
MUSIC EDITOR: MARK CRAMPTON
CITY EDITOR: GEOFF PATRICK TAYLOR
ART DEPT.: ANNA PENA

CONTRIBUTING WRITERS:
STEVEN AUGER, JOSH HALL, AUTUMN JONES, MEGAN KETCHERSIDE, SARAH MCCOY, CATRINIA MOLITOR, ANNA 'PINION' PENA, RENE' ROBERTS, LISA ROHUS, ANDY SINGER, 'UNCLE' ALBERT WINTERS

FAKE CELEBRITY INTERN: JOHNNY DEPP

PHOTOGRAPHY & EVERYTHING ELSE
KEN PETTY

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info@stlpublicnews.com
314-665-0221
www.stlpublicnews.com



Lisa M. Rohus
Jan. 17, 1976 - May 11, 2023

I remember Lisa as this fire brand of a writer who loved covering the music scene for the *Houston Public News*. She was part of the new crew that I was leaving behind so that I could focus on launching the *St. Louis Public News*. I was quite shocked to learn that she was battling cancer. I offered her the opportunity to write for the St. Louis paper, as she was able. Our last conversation was on May 5th. She never lost hope, even as the cancer spread. Now she sings with the angels.

- Ken Petty

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Former City Clerk Sentenced to 18 Months in Prison for Stealing \$487,000 from Struggling North St. Louis County Municipality

ST. LOUIS – The former city clerk of Flordell Hills, Missouri was sentenced Tuesday to 18 months in federal prison and ordered to repay the \$487,673 she stole from the small, struggling city. Flordell Hills is roughly six blocks square, has an annual budget of about \$400,000 and a population of about 800. Approximately 53.9% of those residents live below the poverty line, according to the U.S. Census Bureau.

U.S. District Judge Rodney W. Sippel also ordered Maureen Woodson, 68, remanded to the custody of the U.S. Marshals at the end of the sentencing hearing.

From about February 2016 to April 2022, Woodson and the former assistant city clerk, Donna Thompson, wrote about 614 city checks to themselves. Woodson then forged the signature of the mayor and/or treasurer to cash the checks or deposit them into their personal bank accounts. The checks were written and cashed without the knowledge of the mayor, the treasurer or the board of aldermen. Woodson and Thompson used the cash to gamble both in person and online and for personal expenses. Further, on about 381 occasions, Woodson and Thompson used Flordell Hills funds to directly pay for their own personal expenses, by either writing checks or wiring city funds directly to third party vendors for entertainment, restaurants, home rental payments, and personal taxes owed to the Internal Revenue Service.

Woodson stole \$487,673 and Thompson took \$159,903.

“Flordell Hills residents and officials trusted these two defendants completely and relied upon them to handle the city’s financial operations,” said U.S. Attorney Saylor A. Fleming. “The \$650,000 that they

stole could have been used for vital city services, like fixing roads and sewers, paying contractors and helping struggling residents. Instead, these defendants used it for personal expenses and gambled the rest away. This case, and the prison sentence for Ms. Woodson, should serve as a warning to those who would betray the public’s trust.”

Assistant U.S. Attorney Hal Goldsmith told Judge Sippel that while Woodson and Thompson were stealing from the city, the mayor and other officials were at times not taking salaries. Mayor Joe Noeth and others were mowing overgrown areas of the city and clearing streets and roads when they were blocked by downed trees or limbs. “She had to be aware that her criminal conduct was having adverse effects on residents,” Goldsmith said.

“It is outrageous that Maureen Woodson stole more than the entire annual budget for the City of Flordell Hills,” said Special Agent in Charge Jay Greenberg of the FBI St. Louis Division. “Stealing from the community she swore to serve is public corruption.”

Woodson and Thompson were terminated in May of 2022, after the embezzlement was discovered. Woodson was hired in 2010 and Thompson in 2012.

Woodson and Thompson each pleaded guilty in February to one count of mail fraud and one count of wire fraud. Thompson, 76, is scheduled to be sentenced Wednesday.

The FBI investigated the case. Assistant U.S. Attorney Hal Goldsmith prosecuted the case.

St. Louis Man Sentenced to 57 Months in Prison for Armed Robbery and Attempted Robbery

ST. LOUIS – U.S. District Judge Henry E. Autrey on Wednesday sentenced a St. Louis, Missouri man

who robbed a St. Louis gas station convenience store at gunpoint and tried to rob another business to 57 months in prison.

On July 15, 2019, Kevin L. Gordon, 42, robbed the convenience store at 5003 Natural Bridge Avenue at gunpoint, taking the cash register. He left his gloves and his DNA behind, however.

On Sept. 19, 2019, Gordon walked into the King Grill grocery and restaurant at 3746 St. Louis Avenue, raised his shirt to show a pistol and threatened employees. He tried to steal money from the cash register but was thwarted by employees, who wrestled the cash register away from him.

Gordon pleaded guilty in February to two counts of robbery.

The case was investigated by the St. Louis Metropolitan Police Department and the FBI. Assistant U.S. Attorney Ryan Finlen is prosecuting the case.

St. Louis County Felon Caught with Guns Sentenced to 57 Months

ST. LOUIS – U.S. District Judge Matthew T. Schelp on Wednesday sentenced a St. Louis County, Missouri felon caught with two guns to 57 months in prison.

Travis L. Robinson, 26, also agreed to forfeit an AR-15-style pistol and a .40 caliber Glock handgun. Both guns were found after Normandy police were called to an apartment building in the 4300 block of Walker Lane for a burglary in progress. A resident reported hearing kicking and prying noises.

Robinson and another man fled when police arrived. Robinson jumped out of a third-floor window, injuring himself. Officers found tools and tool marks on one of the apartment door locks. They found an Anderson Manufacturing AM-15

pistol with a 30-round magazine, the Glock and a 50-round drum magazine for the Glock in the burglars’ car. Robinson’s DNA was on both firearms.

Robinson pleaded guilty in February to one count of being a felon in possession of a firearm. Robinson was on supervised release at the time of the crime, having been sentenced in U.S. District Court in St. Louis in 2018 to 46 months in prison for being a felon in possession of a firearm. He also has committed a series of prior tampering and burglary offenses, a sentencing memo says.

The case was investigated by the Normandy Police Department and the FBI. Assistant U.S. Attorney Paul D’Agrosa prosecuted the case.

St. Louis Man Sentenced to 28+ Years in Prison for Carjacking, Crime Spree

ST. LOUIS –U.S. District Judge Stephen R. Clark on Tuesday sentenced a St. Louis, Missouri man to 28 years and three months in prison for a “rampage” that involved carjackings, burglaries and a home invasion in May of 2021.

Drew Clark, 37, started his spree by stealing a man’s Jeep Cherokee at Union Station in St. Louis on May 22, 2021 as the victim was unloading the vehicle. Inside was the man’s 9mm handgun and a Gibson guitar.

Four days later, Clark committed a series of crimes in less than four hours, often discarding items he’d stolen earlier and stealing new clothing, vehicles and other items.

Just before noon on May 26, 2021, Clark left the stolen Jeep near a commercial business in the 3700 block of South First Street and stole a worker’s truck before quickly abandoning it. He then stole a white Dodge Ram belonging to the business. One worker tried to block

see NEWS on page 21



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NEIGHBORHOODS OF ST. LOUIS



CENTRAL WEST END

CENTRAL WEST END

by Geoff Patrick Taylor

The Central West End neighborhood, commonly known as CWE, is a vibrant and eclectic neighborhood located just west of downtown St. Louis. The area boasts a lively cultural scene, a thriving business district, and a strong sense of community that has made it one of the most desirable neighborhoods in St. Louis.

The origin of CWE dates back to the 1850s, when it was developed as a private residential area for wealthy St. Louisans. Today, the neighborhood is characterized by its historic architecture, with tree-lined streets and gingerbread-style houses that give it a unique and charming character.

One of the defining features of CWE is its vibrant business district. The area is home to a wide range of businesses, from high-end boutiques and galleries to trendy restaurants and cafes. The Euclid Avenue shopping district is a particularly popular destination, with its numerous shops and cafes drawing locals and tourists alike.

While CWE is certainly known for its shopping and dining, the area also has a thriving cultural scene that has contributed to its character and appeal. The neighborhood is home to the Pulitzer Arts Foundation, which features an impressive collection of contemporary art. The Missouri History Museum and St. Louis Art Museum are both located nearby.

The neighborhood is also known for its beautiful parks and green spaces. Forest Park, one of the largest urban parks in the country, is located just a few blocks from CWE and is a great place for outdoor activities like jogging, cycling, and picnicking. The adjacent St. Louis Zoo and St. Louis Science Center make Forest Park an even more attractive destination for families.

One of the things that makes CWE truly special is its sense of community. The neighborhood is home to a diverse array of residents, from young professionals to families to retirees. Local organizations like the Central West End Association and the Central West End Neighborhood Security Initiative work to increase safety, security, and quality of life in the area. Community events like the annual St. Louis Wine Festival and the Taste of CWE showcase the area's best food, drink, and entertainment.

Overall, the Central West End is an exciting and dynamic neighborhood that offers something for everyone. Whether you're interested in shopping, dining, culture, or simply enjoying the outdoors, CWE has plenty to offer. And with its strong sense of community, it's no wonder that so many people flock to this vibrant St. Louis neighborhood.



THE GROVE

THE GROVE

by Rene Roberts

The Grove, also known as the Forest Park Southeast, is a vibrant neighborhood located in central St. Louis. Known for its trendy restaurants, bars, and nightlife spots, it has emerged as one of the hippest neighborhoods in the city. However, there is much more to the Grove than just its nightlife, with a thriving residential community and plenty of green spaces too.

One of the defining features of the Grove is its eclectic mix of residents, which includes young professionals, families, and LGBT+ individuals. This diverse community has helped to shape the area's unique character and make it one of the most welcoming neighborhoods in St. Louis.

The Grove is home to a bustling business district with many small, locally-owned shops and restaurants. Some of the most popular eateries in the area include Atomic Cowboy, a restaurant with a focus on southwestern cuisine, and the Gramophone, a popular bar and live music venue. Nightlife in the Grove is also a highlight, with dance clubs and bars like Rehab, Just John and The Monocle.

Despite its association with nightlife, The Grove is also a great place for families. The neighborhood is home to Manchester Park, a beautiful green space with a playground and basketball courts for kids of all ages to enjoy.

Another unique feature of the Grove is its rich history. The neighborhood was once home to a bustling trolley system

in the early 20th century. In the 1950s and 60s, The Grove became home to many young professionals who were drawn to the area's affordable housing and central location. Today, the neighborhood still retains much of its historic architecture, with charming brick homes and storefronts lining the streets.

The Grove is also known for its commitment to sustainability and eco-friendliness. In 2012, the neighborhood became the first in St. Louis to receive a Green Neighborhood Designation from the city, recognizing its commitment to environmental sustainability and sustainable development practices. Many businesses in the area have also followed suit by implementing green initiatives, such as using locally-sourced and sustainable ingredients.

One of the highlights of the Grove's community is the annual Grove Fest street festival, which draws thousands of visitors to the neighborhood each October. The festival celebrates local businesses, live music, and art and is a great way for residents and visitors to come together and celebrate everything The Grove has to offer.

Overall, the Grove is a dynamic neighborhood that offers a unique blend of history, culture, and nightlife. Whether you're looking for a night out with friends or a family-friendly outing at the park, The Grove has something to offer. So why not head on over and see for yourself why this neighborhood is one of St. Louis's most popular destinations.

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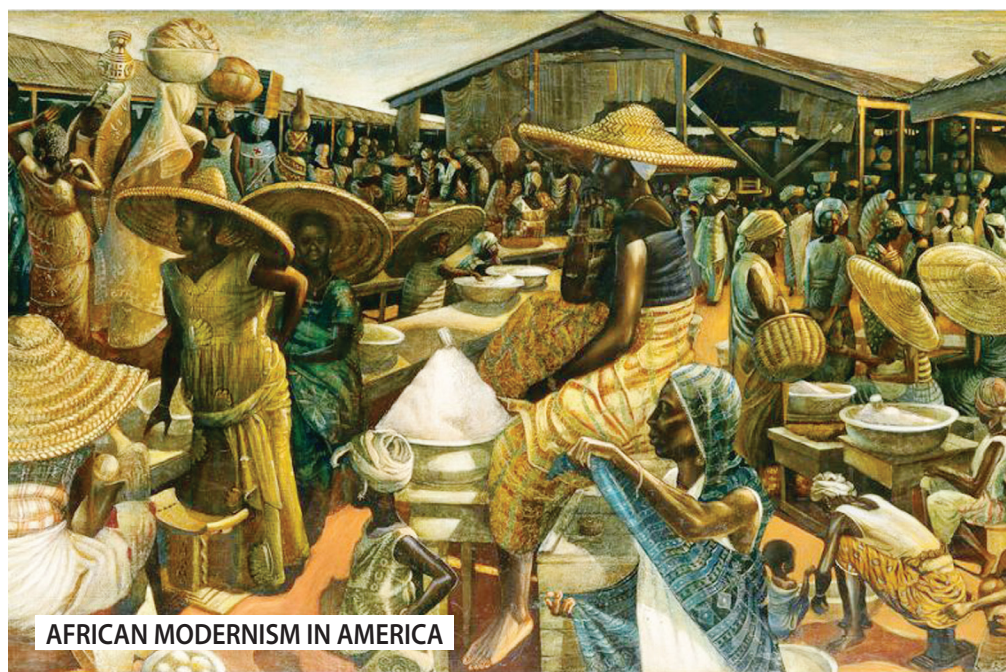
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AFRICAN MODERNISM IN AMERICA

African Modernism in America FREE Thru Aug. 8, 11am to 5pm

**Mildred Lane Kemper Art Museum
1 Brookings Drive
St. Louis, MO 63112
(314) 935-4523**

On view at the Mildred Lane Kemper Art Museum until Aug. 6, *African Modernism in America* is the first major traveling exhibition to examine the complex connection between modern African artists and U.S. patrons, artists and cultural organizations amid the interlocking histories of civil rights, decolonization and the Cold War.

Organized by the American Federation of Arts and Fisk University Galleries, the exhibition features more than 70 artworks by 50 artists.

Works by many of the most important African artists of the mid-20th century, including Skunder Boghossian (Ethiopia), Ibrahim El-Salahi (Sudan), Ben Enwonwu (Nigeria) and Gerard Sekoto (South Africa), exemplify the relationships between art that emerged in Africa during the 1950s and 1960s and the art and cultural politics of the U.S.

Character Telephone Exhibit Thru July 30, 9:00 am TO 2:00 pm (\$3-\$5)

**Jefferson Barracks Telephone Museum
12 Hancock Ave.
Saint Louis, MO 63125
(314) 416-8004**

Winnie-the-Pooh, R2-D2, Baseball and Kermit the Frog – these are some

of the telephones you'll see at the Jefferson Barracks Telephone Museum.

Housed in a restored 1896 building, the history museum also features an extensive collection of telephones manufactured from the late 1800s through the 2010s, hundreds of pieces of telephone-related equipment, memorabilia from 1880s through the 2000s and military telephones from WWI through the Gulf War. It is located in the historic Jefferson Barracks Park.

The museum has many hands-on, how-things-work exhibits which were created to inspire an interest in engineering and history.

"Killing The Buddha": Reconstructing Zen FREE Thru July 24, 11am to 5pm

**Mildred Lane Kemper Art Museum
1 Brookings Drive
St. Louis, MO 63112
(314) 935-4523**

On view at the Mildred Lane Kemper Art Museum until July 24, "Killing The Buddha": Reconstructing Zen is the 2023 Arthur Greenberg Undergraduate Curatorial Fellowship exhibition, located in the Teaching Gallery.

The exhibition investigates dynamic shifts in Zen and Zen-adjacent art from the 17th century to the post-World War II period. Drawn primarily from the museum's 20th-century collection, "Killing The Buddha" addresses three themes: meditation, movement and reinterpretation. Respectively, these categories engage the role of medita-

tion in the historical practice of Zen through 17th-century ink scrolls, the global spread of Zen concepts and its Western artistic interpretations and the mutability of the role of Zen in American and Japanese avant-garde artistic movements, including Gutai and Abstract Expressionism.

Weaving the works of Zen monks and nuns, including Sengai Gibon and Ōtagaki Rengetsu, with Zen-inspired artworks by Franz Kline, Yoko Ono, Jirō Yoshihara and others, this exhibition illuminates the outsize yet understated role of Zen in the canon of modern art.

Torkwase Dyson: Bird and Lava Thru July 10, 11am to 5pm Mildred Lane Kemper Art Museum 1 Brookings Drive St. Louis, MO 63112 (314) 935-4523

Torkwase Dyson's artwork engages urgent issues regarding architecture, infrastructure and the social and political impacts of the climate crisis, bringing them into conversation with historical and contemporary reflections on the agency and brilliance of Black and brown people's creative strategies and spatial practices.

Anchored by the new acquisition *A Place Called Dark Black* (Bird and Lava) (2020), the James M. Kemper Gallery and the Video Gallery on the lower level present an expansive view of the artist's Bird and Lava series (2020-ongoing). The works on display span abstract painting, drawing, sculpture, animation and architectural models that explore histories of Black resistance and spaces of self-liberation.

As a starting point, Dyson employs a compositional system of geometric shapes – squares, trapezoids and curved lines – derived directly from architectural spaces invented and used by individuals to escape slavery's built environment in the U.S. The square refers to Henry "Box" Brown, who shipped himself in a box from Richmond to Philadelphia in 1849. The trapezoid is culled from the experiences of Harriet Jacobs, who spent seven years in an attic crawlspace,

as recounted in her autobiography, *Incidents in the Life of a Slave Girl* (1861). The curve comes from the hull of a ship, such as the one in which Anthony Burns escaped from Richmond to Boston in 1854. Used collectively, the artist refers to these forms as "hypershapes."

Dyson's compositions often suggest interstitial spaces, horizon lines, enclosures and ocean depths, evoking themes of containment and expansion. The geography of the Atlantic Ocean and its relationship to the Plantationocene – a term first used by scholar Donna Haraway to highlight the ways in which the logic and structures of the plantation and the plantation economy within global capitalism operate today – is present throughout. Dyson's abstractions gesture to waterways and infrastructures that have been sites of colonial trauma as well as spaces of survival and resilience.

Concurrently, *Bird and Lava* (Scott Joplin), an outdoor, sonic, site-specific installation, will be on view in St. Louis Place Park, near The Griot Museum of Black History, until July 15. The installation was commissioned by Counterpublic, a triennial exhibition of public artworks that engage the city's histories. Dyson's architectural renderings of the commission and related maquettes are on view here.

Expanding the artist's core vocabulary of hypershapes onto the scale of the built environment, the new work, like the Bird and Lava series overall, invites us to consider the sociopolitical potential of shape, surface and material to envision new, livable worlds.

CONTINUING Look Away: 2023 Senior Exhibit (Photography & Animation) Thru July 14, 10am to 5pm Webster University's Kooyumjian Gallery Sverdrup Building: Second Floor, West Wing, 8300 Big Bend Webster Groves, MO 63119 (314) 246-7673

A culmination of their undergraduate journey, this exhibit illustrates the confidence in which the graduates use visual language, their creative identity and self-expression. The exhibitors have created alluring visuals, critical narratives and intimate explorations of their worlds.

Featuring:
Grace Danback
Allan Gromilic
Braden McMakin
Taylour Moenster
Lulu Nix
Mike Kesselheim
Maddie Zuke
with a Sideshow presentation from
Animators Kaitlin Miller & Ashley
Ulbricht and the 2023 Animation Senior
Overview.

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Pre-registration is not required, but participants will need to sign a waiver before class begins. Waivers must be signed by all attendees before their first class. Sign in advance using this form.

Whether you have pre-registered or plan to register in person day-of, all attendees must still check in at the registration table before each class.

(Weather pending; follow Gateway Arch Park Foundation on social media for updates during possible inclement weather.) There will be no class on Tuesday, July 4.

This series is free, made possible by Gateway Arch Park Foundation as part of our mission to bring innovative, fun and accessible programs to Gateway Arch National Park and Downtown St. Louis. If you enjoy it, consider making a donation or becoming a Foundation member.

Antonio (AJ) Ainscough: Drawn Together

**Thru June 17 11:00 am TO 5:00 pm
Bruno David Gallery
7513 Forsyth Boulevard
St. Louis, MO 63105**

(314) 696-2377

AJ Ainscough explores with this new exhibition, the complex and nuanced emotions of love and relationships through a diverse collection of paintings and works on paper. He focuses on exploring themes of identity, relationships, and self-discovery through the use of autobiographical characters. His cartoonish figures capture the essence of human experiences in a way that is both playful and profound, all while infusing a sense of humor and whimsy.

Love and relationships are an essential part of the human experience, and this exhibition offers a glimpse into the various forms and expressions they can take. Ainscough's new body of work incorporates themes of vulnerability, trust, and intimacy. Some works are whimsical and light-hearted, while others delve into the darker and more complicated aspects of human connection. The works evoke feelings of nostalgia, longing, or heartbreak, while others may inspire hope and optimism for the future.

Ainscough explores the dynamics of relationships, portraying the complexities through his inimitable cartoonish figures of himself and others. These new works invite you to reflect on your own experiences and emotions. Whether you are single or partnered, young or old, AJ encourages the viewer to immerse themselves into the beauty and chaos that is connection.

Twilight Thursdays Concert Series FREE

Thursdays, May 25.

**Missouri History Museum
5700 Lindell Blvd
St. Louis, MO 63112
(314) 746-4599**

May ushers in another fantastic season of Twilight Thursdays at the Missouri History Museum! This popular, free outdoor concert series takes place on the North Lawn and brings a lineup of spectacular shows from local musicians and bands. Grab your blankets and lawn chairs, pack your picnic basket, and listen to music under a beautiful Forest Park sunset. Some of the area's best food trucks will also be on hand each week.

Bring family, friends, and food, and revel in the music as the sun sets. Museum galleries are open late, and some of the area's best food trucks will be on hand. Concerts take place from 6 to 8pm.

This year's dates are Thursdays, May 4, 11, 18, 25.

Black Magic: The Santana Experience | Thursday, May 25 | 6-8pm

Music Director: Aaron Burlbaw
For more than five decades the legendary guitar music of Carlos Santana has been one of the most unique and recognized sounds in popular music, topping charts worldwide. Enjoy a blend of African-inspired rhythms, bluesy organ, and melodic guitar played straight from the heart.

**Mee Jey: In Search of Home FREE
Thru June 17, 11:00 am TO 5:00 pm
Bruno David Gallery
7513 Forsyth Boulevard
St. Louis, MO 63105
(314) 696-2377**

This series of new work directs our gaze towards arduous and life-threatening journeys that millions of immigrants undertake in search of a better home, often holding an image of a paradise that does not exist.

Mee Jey derives heavily from her biographical and ecological events, exploring the political, social, and philosophical understanding of 'self' and 'others' in the given socio-political scenario. Mee Jey is an artist who prefers to use repurposed materials. "When you have less resources, you become more resourceful," she states. Growing up in a large family where resources were slim, she learnt innovative use of material as a way of living. Her work is active and breathing, constantly changing, and growing. Her approach incorporates multiple disciplines that range from drawings to paintings, sculptural installations, text, and time-based media including performances.

Yvette Drury Dubinsky: Traveling FREE

**Thru June 17, 11:00 am TO 5:00 pm
Bruno David Gallery
7513 Forsyth Boulevard
St. Louis, MO 63105
(314) 696-2377**

Meditating on the passage of time, the show presents work that is a result of the inevitable interplay between an artist's solitary workings in her studio and those of a turmoiled outside world. Many works in the exhibition—including several paintings on handmade paper and repurposed medicine and art supply boxes—are small and portable, made between 2021 and Spring, 2023 at points during the pandemic when travel to visit family was possible but meant a lack of studio. Earlier works, 2021 and 2022 memorialize the rapid changes and prolonged grief of the last several years, layering words that became newly charged—sourdough and shelter—with the names of those who succumbed to the virus in the early stages of the pandemic in 2020.

While serious in subject matter, Dubinsky's work is also intuitive and playful—a metaphor for a multifaceted life. The medicine boxes, for example, while chosen for their idiosyncratic shapes when deconstructed and made supports for painting, are also a byproduct of the increased use of over-the-counter medications by an aging artist. On these informal surfaces, Dubinsky layers wildly colorful and sometimes repellant mixes of gesso, ink, pencil, crayon, and gouache, employing an experimental blend of painting and printmaking techniques.

The largest work in this exhibition, a monotype titled *Anguish* (2022), was begun to augment a series of smaller individual works already in progress when Ukraine was invaded by Russia in February 2022 and left much of the world stunned, horrified, and immobilized. Working in her studio as the violence in Eastern Europe escalated, Dubinsky found herself assembling a new work in reaction to the conflict, its resulting migrations, and thinking of her mother.

Belonging: Paintings & Poetry by

Angela L. Chostner FREE
Thru June 8, 9am to 4pm
Longview Farm House Art Gallery
13525 Clayton Rd.
Town & Country, MO 63141
(314) 587-2814

Let your soul breathe. Experience the essence of belonging through the paintings and poetry of Angela L. Chostner.

This art exhibition provides opportunity for self reflection with interactive elements. Opening Reception April 13th at Longview Farm House Art Gallery. Free and open to the public. Enjoy light refreshments and drinks, soft music and great conversation. Exhibit runs through June 8th 2023.

Chasing the Landscape – Gallery Exhibition FREE
Thru June 3, 11:am to 5pm
Atrium Gallery
665 S. Skinker Blvd.
St. Louis, MO 63105
(314) 367-1076

Atrium announces an upcoming Spring Exhibition, “Chasing the Landscape.” Featured artists are Leila Daw, Ellen Glasgow, and Adam Straus. This exhibition contrasts three approaches to our treasured landscape and helps to focus on the inspiration, and disparate reactions to current values and insights regarding our natural surroundings.

Vicente Telles and Brandon Maldonado: Cuentos Nuevomexicanos
Thru May 21st, 11am to 4pm
Museum of Contemporary Religious Art (MOCRA)
3700 West Pine Mall Blvd.
St. Louis, MO 63108
(314) 977-7170

Artists Vicente Telles and Brandon Maldonado are forging new links in the chain of the continuing story of the people of New Mexico. Telles is firmly rooted in the santero tradition (the making of santos, or images of saints), while Maldonado describes his work as being heavily inspired by New Mexican folk art. Yet they see their work converging on the critical question: What can and should Santero art be now?

This question is explored in a new MOCRA exhibition that introduces the work of Telles and Maldonado to St. Louis audiences.

The practice of making and venerating santos originated in Spain and was carried to territories that fell under Spanish colonial rule. New Mexican santeros (makers of santos) developed distinctive approaches that diverged from the models they found in imported oil paintings, statues and devotional prints. The Santero tradition flourished from the mid-18th to late-19th centuries before falling into a period of decline. It recovered, however, and thrives today, responding to the needs of both religious devotees and art aficionados.

Santos continue to be essential to the devotional practices of families and communities, but they are also appreciated as art objects. Telles and Maldonado recognize the classic santeros as artists with agency, who made adaptive choices in response to complex social concerns and matters of faith for their communities. Telles and Maldonado similarly approach the interwoven threads of contemporary New Mexican culture as informed, thoughtful practitioners. What aesthetic value does Santero art offer to the wider art world today? How can it be released from the confines of a religious folk form and redeemed from commodification? Not content with reiterating the past, Telles and Maldonado passionately engage a living tradition to tell stories for our times.

The Nature of Things: Medieval Art and Ecology, 1100-1550 FREE
Thru Aug. 6th, 10am to 5pm
The Pulitzer Arts Foundation
3716 Washington Blvd.
St. Louis, MO 63108
(314) 754-1850

The Pulitzer Arts Foundation presents The Nature of Things: Medieval Art and Ecology, 1100-1550, the first exhibition to explore the impact of artmaking on the environment in the second half of the Middle Ages.

The Nature of Things features almost

50 sculptures, textiles and illuminated books made between 1100 and 1550 CE, in a range of materials, from wood to stone and cloth to metal. The exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages.

Whether decorative or functional, sacred or secular, the works on view convey the diversity of medieval engagements with the natural world. Some represent responses to moments of scarcity, abundance or ecological change; others represent the rich inspiration that artists and patrons drew from plants and animals; and still others reveal attitudes of care and reverence.

The Nature of Things offers new ways of thinking about the relationships between people, art and environments, prompting us to recognize how the industries that artists relied on – forestry, quarrying, mining and farming – temporarily and permanently affected landscapes throughout Europe, Africa and Asia.

Faye HeavyShield: Confluences
Thru Aug. 6th, 10am to 5pm
The Pulitzer Arts Foundation
3716 Washington Blvd.
St. Louis, MO 63108
(314) 754-1850

The Pulitzer Arts Foundation presents an exhibition of career-spanning work by Faye HeavyShield, an artist whose poetic minimal sensibility and use of humble materials is closely bound to the power of the spare prairie landscape of her home community. HeavyShield lives and works on the Blood Reserve in the foothills of Southern Alberta, Canada.

A member of the Kainai (Blood) Nation, part of the Blackfoot Confederacy, HeavyShield is known for her drawings, sculptures and installations in a variety of media, which reflect aspects of her family histories and traditional Kainai legends, language and knowledge, as well as childhood experiences in the residential school system.

Faye HeavyShield: Confluences features a selection of the artist's drawings and sculptures from the 1980s to the present, alongside two commissions responding to landscapes and histories in the greater St. Louis area.

In spring 2023, the Saint Louis Art Museum will also feature HeavyShield's work as part of its Native Artist Collaboration series. The museum has invited the artist to draw from its collection of historic Plains art for the new installation.

Jacolby Satterwhite: Spirits Roaming on the Earth
Now thru Aug. 13, 10am to 5pm
Contemporary Art Museum St. Louis
3750 Washington Boulevard
St. Louis, MO 63108
(314) 535-4660

Spirits Roaming on the Earth maps conceptual artist Jacolby Satterwhite's extraordinary creative trajectory across multiple materials, genres and modes of thinking.

Drawing on a broad set of real and fantastical references and diverse influences, including video gaming, art history, mythology and contemporary visual culture, Satterwhite creates digital worlds of resilience, reinvention and celebration. His intricately detailed animations and live action films of real and imagined worlds – populated by the avatars of Satterwhite and his friends – serve as the stage for the artist's surreal and poetic world-building.

At the Contemporary Art Museum St. Louis, the exhibition will cover all the downstairs galleries as well as the 60-foot Project Wall to fully immerse visitors in the show. There will also be an outdoor video projection playing from dusk until midnight every day.





THANK YOU FOR YOUR SERVICE TO OUR COUNTRY

Memorial Day is a federal holiday observed in the United States on the last Monday of May to commemorate the men and women who died while serving in the U.S. military. It is a day to reflect on the sacrifices made by these brave individuals and their families. The observance of Memorial Day has a rich history and is deeply embedded in American culture. Here are some suggestions on how to best honor Memorial Day.

1. Attend local Memorial Day events

Many communities host Memorial Day ceremonies, concerts, parades, and other events to honor those who died serving in the military. Attending these events can be an excellent way to show your respect and support for the military and their families. You can check your local community listings to find Memorial Day events happening in your area.

2. Reflect on the sacrifices of the fallen

Take some time to reflect on the sacrifices made by those who fought and died serving in the military. You can visit a memorial, cemetery, or any other place of remembrance to pay your

respects to the fallen. Take a silent moment to honor their bravery, courage, and sacrifice.

3. Attend and support veterans' organizations

Veterans' organizations play a vital role in supporting active military personnel, veterans, and their families. You can attend a fundraiser, donate your money or time, or volunteer to help these organizations. Your support can provide much-needed services and resources to military families and veterans.

4. Fly the American flag

Flying the American flag is a symbolic tribute to the nation and its fallen heroes. On Memorial Day, fly the flag at half-mast to honor those who died serving in the military. You can also participate in the "National Moment of Remembrance" at 3:00 pm local time by pausing for one minute to remember the fallen.

5. Teach future generations about Memorial Day

Memorial Day is an important part

of American history, and it's crucial to teach future generations about the sacrifices made by military members and their families. You can take children to Memorial Day events, have discussions about the holiday's significance, or encourage them to participate in essay, art, or photography contests held by veterans' organizations.

6. Visit a veteran's home

Many veterans live in assisted living facilities or nursing homes. Many of them do not have family or friends to visit them. You can volunteer your time to visit and spend time with veterans to show your gratitude and respect.

In conclusion, Memorial Day is a day to remember and honor the brave men and women who died serving in the military. By attending local events, reflecting on their sacrifices, supporting veterans' organizations, flying the American flag, teaching future generations, and visiting a veteran's home, you can pay tribute to these heroes and express your gratitude for their extraordinary service and sacrifice.

MEMORIAL DAY WEEKEND EVENTS

May 26th

11:00 am | Greek Fest at Assumption Greek Orthodox Church
5:00 pm | Missouri River Irish Fest at Frontier Park in Historic St Charles
7:30 pm | 15th Annual Emerson SPRING TO DANCE Festival 2023 at the Touhill Performing Arts Center

May 27th

10:00 am | Missouri River Irish Fest at Frontier Park in Historic St Charles
10:00 am | African Arts Festival at the World's Fair Pavilion in Forest Park
11:00 am | Greek Fest at Assumption Greek Orthodox Church
3:00 pm | Britney Buckwalter at the Funny Bone Comedy Club - The Streets of St Charles
7:30 pm | 15th Annual Emerson SPRING TO DANCE Festival 2023 at the Touhill Performing Arts Center
8:00 pm | Horns Up at the Bottleneck Blues Bar in the Ameristar Casino
8:00 pm | Stargazing at Tower Grove Park
8:00 pm | No Diggity at Westport Social

May 28th

11:00 am | Missouri River Irish Fest at Frontier Park in Historic St Charles
11:00 am | Greek Fest at Assumption Greek Orthodox Church
11:00 am | African Arts Festival at the World
11:00 am | Animals R Us Petting Zoo at St. Louis Union Station
1:00 pm | History in Harmony on Main Street in Historic St Charles
1:00 pm | Family Sundays at the Saint Louis Art Museum
7:00 pm | Straight Jokes! No Chaser Comedy Tour at the Chaifetz Arena
8:00 pm | City Nights at the City Museum
8:00 pm | Lakeview at the Old Rock House

May 29th

9:00 am | Cherokee Caravan Along Historic Cherokee Antique Row
10:00 am | Strawberry Festival at Eckert's Farm in Belleville
10:00 am | African Arts Festival at the World's Fair Pavilion in Forest Park
10:00 am | Memorial Day Parade and Ceremony in Downtown Belleville Illinois
10:00 am | Memorial Day Observance at the Soldiers Memorial Military Museum
11:00 am | Greek Fest at Assumption Greek Orthodox Church

CONGRATULATIONS

ARLINGTON
RENEGADES

2023 XFL CHAMPIONS

FROM THE
ST LOUIS
BATTLEHAWKS



BATTLEHAWKS TO RETURN FOR 2024

HOME AT AMERICA'S CENTER IN BID TO HOST 2024 XFL CHAMPIONSHIP GAME



BATTLEHAWKS HEAD COACH ANTHONY BECHT

Ready for more Battlehawk football? The third installment of the spring football league, which took the field under new ownership three years ago after the coronavirus pandemic interrupted the second one and sent it into bankruptcy, proved once again what St. Louis has long known—that it isn't just a baseball town, or just a soccer town or just a hockey town. It is a pro sports town, including football.

St. Louis set a modern-era spring pro football attendance record with its home-opening crowd of 38,310 at The Dome at America's Center and the team's five home games, all with more than 30,000 fans, were the top five league crowds in 2023. The team's 35,104 average attendance outpaced the second-place San Antonio Brahmas by more than 20,000 fans.

Fans said that they appreciated having a football team to root for again, one that returned their appreciation, even as they recognize that the "special sauce" that makes the league work here may not work elsewhere.

"We had complete confidence that with this new iteration of the XFL that we were going to be able to pick up with that same enthusiasm because St. Louis sports fans are so enthusiastic when it

comes to not only sports but certainly football," said Brian Hall, Chief Marketing Officer for Explore St. Louis.

Regarding a 2024 season, league owners Dwayne Johnson and Dany Garcia have said on multiple occasions that they are building for the long haul and that there will be a 2024 season.

Garcia said that the XFL would keep the hub model in place for at least "a few years" to ensure parity of services provided to athletes. It is likely also a cost-saver, instead of standing up eight separate operations in league cities.

Battlehawks Head Coach Anthony Becht, who said last week that the league's schedule agreed with both his personal and professional life, reiterated Monday that he wants to return. The former Rams Tight End has embraced his role as a leader on the field, and as an ambassador of it, through appearances and an engaging social media presence.

"Everything looks like pushing forward for 2024. We've been talking about some things for the future, I think the league is gonna be around for a while and this is the job I want, and I can't wait to, you know, take some time off and reassess and get ready for next season."

While there had been some uncertainty about this during the season, Becht

said Monday that teams will retain the rights to players moving forward. At no other position in football is that more important than behind center.

Before the team's regular-season finale, QB A.J. McCarron said that he wasn't necessarily calling that game his St. Louis swan song, and after the team learned it had been eliminated from playoff contention Sunday night, he appeared to double down on the idea of a return.

"Would play for this man (Becht) anytime and anywhere. A great coach and an even better man! Can't wait till next year!" McCarron said in response to a social media post showing an emotional Becht postgame news conference on Saturday.

While Becht hopes his 2024 squad can make it into the playoffs, Dome officials say they want to host the XFL title game next year, after the league opted to put it in San Antonio for 2023.

"We've raised our hand, and we've expressed keen interest in hosting playoff XFL football in St. Louis. We'd love to see that happen. We were part of the conversation for this season and they decided otherwise but hopefully, in the future, we'll build a strong case that the championship game ought to take place here in St. Louis," Hall said.

CARDINALS NOW BROADCASTS IN SPANISH FOR TV VIEWERS

Fans can tune to Secondary Audio Program (SAP) on Bally Sports Midwest to hear Polo Ascencio and Bengie Molina call home games

Cardinals fans watching games on Bally Sports Midwest now have the option to hear the team's Spanish-language radio broadcasts via their TV. Viewers can tune to the Secondary Audio Program (SAP) on Bally Sports Midwest to hear Polo Ascencio (play-by-play) and Bengie Molina (analyst) call the action.

The SAP option will be available beginning tonight with the start of a new homestand vs. the Milwaukee Brewers. The Cardinals produce Spanish-language radio broadcasts for all home games.

"We're pleased to work with the Cardinals to bring Spanish-language broadcasts to TV and welcome fans to the telecasts in a new way," said Bally Sports Midwest General Manager and Senior Vice President Jack Donovan.

"We're excited to offer the Cardenales Spanish broadcast as an option on SAP," said Cardinals Spanish Broadcast Coordinator Celina Allen. "It's another great tool for making our Cardinals organization more inclusive, specifically for our Hispanic viewers and our Latino players' families who want to hear Cardinals games broadcast in their own language."

Ascencio and Molina have been calling Cardinals games in Spanish since 2016, and new in 2023, the Cardinals have started a seven-station Spanish Language Radio Network.

Ascencio has been proactive in reaching out to the community since joining the organization. In 2022, along with Cardinals Care, Ascencio began a ticket program for kids called Los Pajaritos de Polo, in which he hosts kids groups at a game.

Molina is in his eighth season of Cardinals broadcasts in Spanish after a 13-season Major League career. He won a World Championship with the Angels in 2002 and Gold Glove awards in 2002 and 2003. Molina is the older brother of former Cardinals catcher Yadier Molina and two-time World Champion catcher Jose Molina.

The DIRECTV logo is displayed in white, bold, sans-serif capital letters against a dark background.A baseball player in a brown jersey and white pants is jumping high in the air, reaching for a baseball with his glove. The scene is set in a large stadium with bright lights and spectators visible in the background.

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BARS

BEST OF ST. LOUIS

SPORTS BARS

by Rene Roberts

Sports fans in St. Louis, Missouri are never short of options for places to go watch a game and grab a cold drink with friends. If you're looking for a great sports bar to watch all your favorite teams, look no further than these top picks in St. Louis.

1. Ballpark Village

Ballpark Village is located right next to Busch Stadium, home of the St. Louis Cardinals, it's an excellent spot for sports fans. The massive venue features several bars and a large central area with a large screen TV and smaller screens positioned throughout. Ballpark Village provides a fantastic atmosphere, especially during baseball season when the place becomes packed with Cardinals supporters.

2. The Over/Under Bar & Grill

The Over/Under Bar & Grill is a spacious sports bar in the Loft District, St. Louis. This spot is not entirely enclosed, with the outdoor patio being a real win in good weather days. Their menu offers an impressive selection of craft beers, burgers, and other tasty bar food. Plus, you won't miss a game with Over/Under broadcasting all the popular sports channels on 30+ TVs.

3. Jack Patrick's Sports Bar & Grill

Located inside Marriott St Louis Grand, Jack Patrick's Sports Bar & Grill provides visitors with a cozy atmosphere, making it one of the area's best sports bars. They offer a variety of bar food, wine, beer, and signature cocktails. Catch weekly live-action on HDTVs, pop-by for happy hours to drink with discounts.

4. Lester's Sports Bar & Grill

Lester's Sports Bar & Grill has two locations, Clayton and Ladue, for sports enthusiasts regardless of which side of the city they stand on. A perfect destination to post up for a game with 75 HD

flat screens and fight nights, UFC events showcased live. Lester's also has a delectable menu, including salads, burgers, and seafood.

5. Friendly's Sports Bar

Friendly's Sports Bar is a great neighbourhood bar and sports hot-spot in South City. On game nights, Friendly's becomes the place to be, with TVs spread throughout the bar and an extensive list of beers and other popular drinks, it is a fun spot to watch live games with fellow fans.

6. Hotshots Sports Bar & Grill

Hotshots Sports Bar & Grill is located in multiple places in Missouri, with their St. Louis outpost situated in Webster Groves. With plenty of room and over 30 TVs, you'll catch every play of the game at Hotshots Sports Bar & Grill. The bar provides an impressive lineup of drafts, daily happy hour deals, and specials during games.

7. Amsterdam Tavern

Amsterdam Tavern might not be as sports-focused as some of the other bars on the list, but it is a must-tick for soccer fans. This Dutch-style pub is famous mainly for showing EPL, Bundesliga, and MLS matches live. The food menu is mainly European-inspired, with items such as German soft pretzels and Dutch cheese balls.

In conclusion, sports bars are an essential part of the St. Louis sports scene, providing spaces for the locals and visitors who want to enjoy the action while catching up with friends. These establishments have been carefully selected according to their collection of beverages, specials, food, environment, and atmosphere. Whatever sports interests you hold, there's no doubt that St. Louis is the number one destination to visit and enjoy your team of choice with other enthusiasts.

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PUBLIC NOISE

CLASSIC ALBUMS TURNING 50



by Rene Roberts

This year we reflect on fifty years of music history. Rock and roll was still in its infancy, and the baby boomer generation was making their voices heard through music. It was a year of classic albums that would define the sound of the early 1970s and set the tone for decades to come. From the birth of hard rock to the experimentation of jazz fusion, 1973 was a year of great musical innovation.

In this article, we will take a look at some of the most influential albums to turn fifty years old in 2023. These albums challenged musical conventions, pushed boundaries, and helped shape the landscape of music as we know it.

1. Pink Floyd – The Dark Side of the Moon

Released in March of 1973, Pink Floyd's *The Dark Side of the Moon* was a landmark album in rock history, transforming the band into international superstars. As one of the best-selling albums of all time, its influence is still felt today, with its themes of life, death, and the human condition still resonating with listeners. The album's experimentation with studio techniques and its intricate use of sound effects and spoken word samples set it apart from its contemporaries. This album marked a turning point in the artistic direction of Pink Floyd and cemented their place as one of the most innovative and creative bands of all time.

2. Led Zeppelin – Houses of the Holy

In March 1973, Led Zeppelin released their fifth album, *Houses of the Holy*. With its explosive guitar riffs, thunderous drums, and powerful vocals, this album marked the birth of hard rock, setting the bar for decades of rock music to come. Featuring tracks like "The Song Remains the Same" and "Dancing Days," the album was a huge commercial success, solidifying Led Zeppelin's place as one of the greatest rock bands of all time.

3. Stevie Wonder – Innervisions

Stevie Wonder's *Innervisions* was released in August 1973 and was a critical and commercial success. Featuring the hit singles "Higher Ground" and "Living for the City," the album explored themes of social justice, spirituality, and love, all with Wonder's signature funky R&B sound. The album won the Grammy Award for Album of the Year in 1974, cementing Wonder's place in music history as one of the greatest inventors and innovators in R&B.

4. The Who – Quadrophenia

London rockers The Who released their sixth album, *Quadrophenia*, in October 1973. The album is a rock opera, telling the story of a young mod named Jimmy and his search for identity in post-World War II England. The album features the hit tracks "Love, Reign O'er Me" and "The Real Me" and is considered one of the band's best albums. Its themes of

teen angst, disillusionment, and rebellion spoke to a generation and helped establish The Who as one of the most dynamic bands of their era.

5. Herbie Hancock – Head Hunters

Jazz legend Herbie Hancock released *Head Hunters* in October of 1973, an album that would redefine jazz and pave the way for the emergence of jazz fusion. With its heavy use of funk and experimental instrumentation, including a clavinet and a synthesizer, the album was a departure from Hancock's previous work. Tracks like "Chameleon" and "Watermelon Man" were a huge commercial success, broadening the audience for jazz and bringing it to a younger generation.

6. ZZ Top – Tres Hombres

Released in July 1973, ZZ Top's *Tres Hombres* was a landmark album in the birth of southern rock and blues-rock. With its gritty guitar riffs, deep grooves, and powerful vocals, the album epitomized the sound of the American south. The album's hit track "La Grange" became a classic rock anthem, adding to the band's status as one of the greats of the genre.

7. Elton John – Goodbye Yellow Brick Road

Elton John's *Goodbye Yellow Brick Road* was released in October 1973 and was an instant success, featuring hits like "Bennie and the Jets" and "Goodbye Yel-

low Brick Road." The album cemented John's place in pop music history, showcasing his talent as a songwriter and pianist. The album's themes of personal identity, fame, and isolation resonated with audiences, and it remains one of the best-selling and widely acclaimed albums of all time.

8. Alice Cooper - Billion Dollar Babies

Alice Cooper's "Billion Dollar Babies" was a commercial and critical success, becoming the band's most successful album to date. The album features classic rock tracks such as "Elected" and "No More Mr. Nice Guy" and has continued to influence rock bands for decades.

9 AC/DC - High Voltage

AC/DC's "High Voltage" was the band's debut album and helped to establish the band as one of the most influential hard rock acts of all time. The album features classic tracks such as "T.N.T.," "It's a Long Way to the Top (If You Wanna Rock 'n' Roll)," and "High Voltage."

Overall, 1973 was a year of significant musical innovation, with albums that transformed rock, R&B, and jazz. These classic albums not only set the tone for future generations of musicians but also continue to inspire and influence contemporary artists to this day. Whether you're a fan of classic, hard rock or modern R&B, the albums of 1973 remain timeless classics that highlight the power of music to inspire and excite.

GIG GUIDE

1860's Saloon & Hardshell Café

1860 S. Ninth, 314-231-1860

soularddining.com

Open Mic Night Every Tuesday in the 1860 Saloon

5/24 Andrew Dahle, no cover, 8pm

5/25 Everett Dean & the Lonesome Hearts, 8pm no cover

5/26 Travelin' Band w/ Michael Thomas, no cover, 9pm

5/27 Marsha Evans and the Coalition 9-1 a.m.

Soul Reunion, 2-6 pm, no cover

5/28 Voodoo Blues in the afternoon 2-6, no cover!

The Hamilton Band, 8-midnight

5/29 Natchez Whistle (Nate & Dan), 8-midnight, no cover

5/30 Open Mic Night

5/31 Andrew Dahle, no cover, 8 – mid night

6/1 Travelin' Lite Mike, 8-midnight, no cover

6/3 Soul Reunion, 2-6 pm, no cover

6/4 Voodoo Blues in the afternoon 2-6, no cover!

Kevin Buckley & friend 8-midnight, no cover

6/5 Natchez Whistle (Nate & Dan), 8-midnight, no cover

6/6 Open Mic Night Every Tuesday in the 1860 Saloon

6/7 Pat White, 8pm – midnight, no cover

6/8 Andrew Dahle, no cover, 8 – mid night

6/10 Soul Reunion, 2-6 pm, no cover

6/11 Voodoo Blues in the afternoon 2-6, no cover!

That Girl Band 8-midnight

6/12 Natchez Whistle (Nate & Dan), 8-midnight, no cover

6/13 Open Mic Night

6/14 Joe Metzka 8 – midnight, no cover

6/15 Pat White, 8pm – midnight, no cover

6/17 Soul Reunion, 2-6 pm, no cover

6/18 Voodoo Blues in the afternoon 2-6, no cover!

Curt Copeland & the Consequences! Sunday 8-midnight

6/19 Natchez Whistle (Nate & Dan), 8-midnight, no cover

6/20 Ken Petty's B-day / Open Mic Night

6/21 Travelin' Lite Mike, 8-midnight, no cover

6/22 Everett Dean & the Lonesome Hearts, 8-midnight, no cover

6/23 Travelin' Band w/ Michael Thomas, no cover, 9-1

Broadway Oyster Bar

736 S. Broadway, 314-621-8811

broadwayoysterbar.com

5/24 Drew Lance 4:30 Free Show!

Sean Canan's Voodoo Players:

Voodoo Bob Dylan 82nd Birthday Bash 9:00P / \$14

5/25 Mr. Wendell 4:30 Free Show!

The Hamilton Band 9:00P / \$9

5/26 J.D. Hughes 4:00 Free Show!

Alligator Wine 10:00P / \$11

5/28 Colt Ball 2:00 Free Show!

5/29 Soulard Blues Band 9:00P / \$8

5/30 Kevin Gruen 4:30 Free Show!

Steven Woolley 9:00P Free Show!

5/31 Drew Lance 4:30 Free Show!

Sean Canan's Voodoo Players: Voo

doo Grunge 9:00P / \$14

6/1 Andy Coco's NOLA Funk and R&B Revue 9:30P / \$12

6/2 Brother Francis & The Soultones 10:00P / \$12

6/3 All Roostered Up 12:00 Free Show!

6/4 Broken Jukebox 9:00P / \$9

6/5 Andy Coco & Co. 5:00 Free Show! Soulard Blues Band 9:00P / \$8

Fast Eddie's Bon Air

1530 E. Fourth, Alton, Ill.,

618-462-5532,

fasteddiesbonair.com

5/24 Jay & Waylon

5/25 1055 Band

5/26 Nate Sickmeier & Co / 1055 Band

5/27 Naked Soul / 1055 Band

5/28 Naked Soul / Riley & The Groove

5/29 Trent & Nanney

5/30 Colin & Nanney

5/31 D-Lux Duo

6/1 Crossed The Line

6/2 Bearded Bandits / Exit 52

6/3 Nate Sickmeier & Co / Exit 52

6/4 Exit 52 Duo / Crossed The Line

6/5 D-Lux Duo

6/6 Danny Kalaher & Co

6/7 Jay & Waylon

6/8 Step Brothers

6/9 Nate Sickmeier & Co / Up All Night

6/10 Naked Soul / Up All Night

6/11 Naked Soul

Hammerstone's

2028 S. Ninth, 314-773-5565

hammerstones.net

5/24 Margaret & Friends

John McVey Band

5/25 Hunter

LA Jones Blues

5/26 Honky Tonk Happy Hour

Marty Abdullah & the Expressions

5/27 Rich McDonough & the Rhythm Renegades

John McVey Band

5/28 Brother Jefferson

Erik Brooks

5/29 Monday Night Review w/Tim. Danny, and Randy

5/30 Naked Mike

5/31 Margaret & Friends

John McVey Band

6/2 Honky Tonk Happy Hour

6/5 Monday Night Review w/Tim. Danny, and Randy

6/6 Naked Mike

6/7 Margaret & Friends

John McVey Band

6/9 Honky Tonk Happy Hour

6/12 Monday Night Review w/Tim. Danny, and Randy

6/13 Naked Mike

6/14 Margaret & Friends

John McVey Band

Highway 61 Roadhouse & Bar

34 S. Old Orchard, 314-968-0061

hwy61roadhouse.com

5/24 Wednesday Open Mic Night Matt And Darrow

5/25 Acoustic Thursdays

Kevin Babb

5/26 Out By Nine

5/27 Rogers And Nienhaus

5/31 Wednesday Open Mic Night Matt And Darrow

6/1 2 Pedros

6/2 Pocket Strut

6/3 Klose Kuarters

6/7 Matt And Darrow

6/8 Dave And Them

6/9 The Strangers

6/10 Billy Peek

6/14 Matt And Darrow

6/15 2 Pedros

6/16 10Th Annual Cigar Box Festival

Jason Vivone And Darren Baker

Jeremiah Johnson

6/17 10Th Annual Cigar Box Festival

Jason Vivone And Billy Bats

Unspecified Railroad

6/21 Matt And Darrow

6/22 Scotty Logan

6/23 Slight Return

6/24 Tower Music Jam

Killer Wails

McGurk's Irish Pub

1200 Russell, 314-776-8309,

mcgurks.com

5/23-25 JigJam

5/26 Sean and Co

5/27 JigJam

5/28 Falling Fences

5/30-6/3 JigJam

6/4 Falling Fences

6/6-9 JigJam

6/10 Irish Aires

6/11 Falling Fences

Off Broadway

3509 Lemp, 314-773-3363

offbroadwaystl.com

5/24 Brother Lee and the Leather Jackals, Elliott Pearson and the Passing Lane, & Bob Fleming and the Cam bria Iron Co.

5/26 Shame

Been Stellar

5/27 Finn's Motel

Soft Crisis • Staely Avenue

5/28 Lo-Fi Cherokee 2023 Premiere Party

5/29 Subhumans

Cop/Out & KATO

5/30 Damien Jurado

Chris Pureka

6/1 Bad Cop / Bad Cop with The Last Gang & Jon Snodgrass

6/2 Parker Millsap

Taylor Zachry

6/3 Emo Nite at Off Broadway ft. special guest Secondhand Serenade

6/7 Twangfest 25 Night 1:

Black Joe Lewis, The Freedom Affair

6/8 Twangfest 25 Night 2:

James McMurtry, Robbie Fulks, Gra

ham Curry & the Missouri Fury

6/9 Twangfest 25 Night 3: Nadine, Amy Vere & Will Sexton, BAJA

Pop's Nightclub

401 Monsanto, Sauget, Ill.,

618-274-6720,

popsrocks.com

6/4 Smile Empty Soul - 20th

Anniversary of Self-Titled Album Tour

6/9 Who Run It

6/10 Cemetery Gatez & Conquest

6/20 Violent J

6/21 Bilmuri [*RESCHEDULED DATE!]

7/19 Shaggy 2 Dope - "The Quest

For The Ultimate Groove Tour"

9/22 The Devil Wears Prada & Fit For A King: METALCORE DROPOUTS

10/21 Bone Thugs-N-Harmony



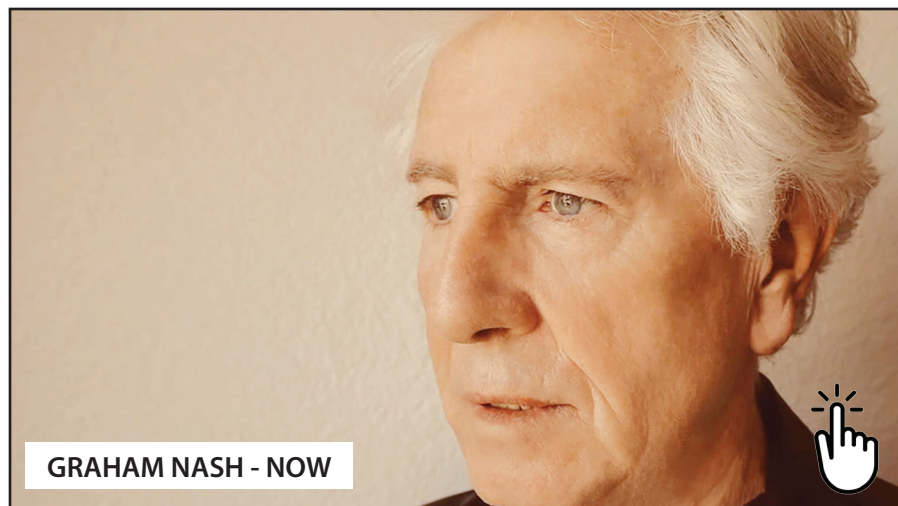
Yes – Mirror to the Sky (2023)
Filed Under: prog-rock

The pandemic offered a silver lining for Yes fans: It's the first time in decades the band has released two new albums less than two years apart. *Mirror to the Sky*, the British quintet's 23rd studio set, comes just 17 months after *The Quest* and is even better than its predecessor. The quintet, having adapted to the remote recording process, sounds even more assured and muscular throughout these six main album tracks (plus three bonuses), with the performances capably knitted together by guitarist Steve Howe, producing the band for a second time, and engineer Curtis Schwartz. *The Quest* may have been a confident return to recording six years after the middling *Heaven & Earth*, but *Mirror to the Sky* boasts more of the genuine prog bravado of vintage Yes, up to and including the Roger Dean cover art. Just looking at the track listing should set any Yes fan's heart aflutter: Three songs weigh in at more than nine minutes, with the title track at a hefty 14.

Now, more isn't a guarantee of, well, more, but Yes has always had a deft touch with lengthy, meticulously rendered pieces, and *Mirror to the Sky*'s epics – also including “All Connected” and “Luminosity” – hold up to and uphold that grand tradition with symphonic ebb-and-flow arrangements, sweeping dynamics and virtuosic playing. And it says something that “Mirror in the Sky” breezes from one musical

highlight to the next so deftly that you're wanting more, even as Howe and the FAMES Studio Orchestra, returning from *The Quest*, usher it to an end.

There's no question the current Yes is Howe's baby – which is fine. Even though *The Quest* was the first Yes album without any original members, the nimble guitarist (whose dobro and pedal steel parts are also prominent throughout the album) has been on board since 1970 and is certainly a qualified arbiter as to what fits Yes best. On *Mirror* (dedicated to the late drummer Alan White, who died in 2022) Howe fashions a fresh sound, something punchier and more spacious than the classic '70s work but that still checks off all the boxes that comprise a credible body of work for Yes. He's also smart enough to set that as a template that leaves plenty of his room for his compatriots to make their mark. The surging opener “Cut From the Stars” was written by singer Jon Davison and bassist Billy Sherwood, who also joined Howe in writing “All Connected” and “Luminosity.” Davison particularly comes into his own more on *Mirror* in all capacities: His singing is stronger than ever, and his lyricism confidently straddles a line between poetic and a metaphysical “What is he on about?” quality that makes for good prog. Davison's gentle “Circles of Time” is a genuinely pleasant rumination after the massive title track and determinedly plants a flag for his durability (11 years now) with the band.



GRAHAM NASH - NOW

Jay Schellen, who bolstered and subbed for White on the road during his final years, is solid in his full-time role in Yes as well. But keyboardist Geoff Downes feels strangely absent this time, co-writing just one song (“Living Out Their Dream,” led by Howe's Stonesy riff) and serving more as a support player than a lead figure. It's not until “Unknown Place,” one of the three bonus tracks, that Downes (also Howe's cohort in Asia) steps into the spotlight, trading licks with Howe on Hammond organ and then switching to pipe organ toward the end of the song.

The bonus disc, meanwhile, puts Yes in new terrain with a contemporary jam band quality that wouldn't sound out of place at Bonnaroo. “Unknown Place” lets Howe (who wrote all three songs), Downes and Sherwood pass the ball for more than eight minutes, while the trippy, melodic flavors of “One Second is Enough” and “Magic Potion” could fit alongside the Zombies, Howe's pre-Yes band Tomorrow or even Phish. There's a lot to hope Yes will be open to exploring there, meaning *Mirror to the Sky*, even more than *The Quest*, gives us every reason to hope this is the beginning of a prolific new era for the band.

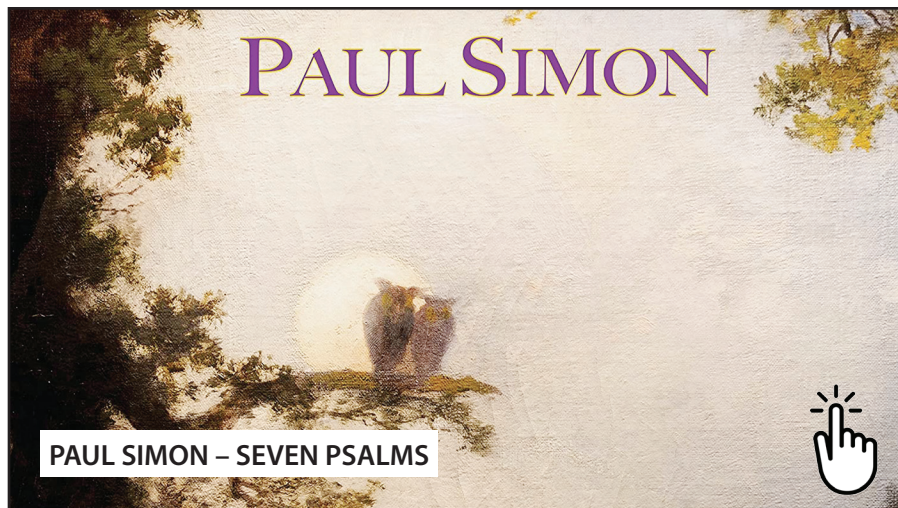
Graham Nash – Now (2023)
Filed Under: folk-rock, singer-songwriter, soft rock

At 81 years of age and a career that ranks as one of the most prolific and

influential in the annals of modern music, Graham Nash certainly has nothing left to prove. That may explain his recent absence of late. His last album, *This Path Tonight*, was released nearly seven years ago and offered the impression he was looking at his life in the rearview mirror. It had been 14 years since the album that preceded that, suggesting that perhaps he was simply weary and reconciled to reflecting on past glories, rather than forging a journey he had so repeatedly traversed before.

If, in fact, that was the case, then *Now* could be considered a resurgence of sorts, one that finds Nash repeatedly celebrating the blessings he's been bestowed with and keenly aware that he's been a lucky fellow indeed. Several of the songs—“In a Dream,” “It Feels Like Home,” “Follow Your Heart,” “When It Comes To You” and the candid and confessional “Right Now” in particular—center on gratitude for love and companionship, subjects Nash has repeatedly focused on over the years, particularly in the classic “Our House” (which “It Feels Like Home” closely parallels here) and “Sleep Song,” which shared an intimacy he readily returns to. The material is softly lit and effortlessly assured, conveying the calming and caressing sound that all so frequently added its soothing sobriety to CSN and CSNY (Crosby Stills Nash & Young), respectively.

That's not to say there aren't rallying cries included as well. Both “Golden Idols” and “Stars and



Stripes” recall the outraged anthem of old, as manifest in the insurgent stance that sparked songs like “Chicago” and “Military Madness” so early on. The references to MAGA, January 6, and political hypocrisy leave little doubt as to where he’s aiming his vitriol. “Stand Up” comes across as a call to arms, a forthright entreaty to everyone everywhere to make their voices heard.

On the other hand, Nash betrays more than a hint of nostalgia as well. His duet with former Hollies’ partner, Allan Clarke, on “Buddy’s Back” fondly recalls the duo’s early delight in making music and the common love of Buddy Holly, who initially inspired their efforts to the point where they appropriated his surname to christen their band. On the other hand, he takes a rather unflattering look at all that’s transpired since, courtesy of the tellingly titled “I Watched It All Come Down.”

*I watched it all come down
To a paperweight at the business
end of town
Loaded up and loaded down, it’s a
mess, a mess*

There’s a certain bitterness betrayed there, a marked contrast to the sweet serenity purveyed in the album as a whole. Notably, Nash offers no final thoughts on his longtime comrade-in-arms, David Crosby, with whom he had a very public falling out in recent years. That said, “Follow Your Heart” might be interpreted as a fond farewell (After all these years together, I’ll never forget to say I love you... and after all this time together, I’ll

never forget that you love me...)

Whether that song is, in fact, directed to his estranged partner is a matter of conjecture. It could just as easily be a paean to a lost love. It’s hard to say, although one thing is certain. Graham Nash isn’t the type to necessarily relish any remorse.

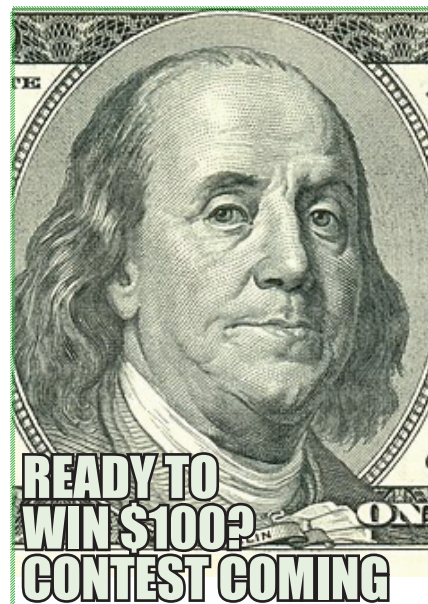
Paul Simon – Seven Psalms (2023)
Filed Under: folk-rock, singer-song-writer, soft rock

Paul Simon follows his muse wherever it leads him, whether that meant leaving Simon & Garfunkel at their commercial peak, or opening his debut solo album with “Mother and Child Reunion,” a reggae track recorded in Kingston a full year before the Wailers released *Catch a Fire*, or helping South African township jive go international with *Graceland*. Nobody expected him to do those things, and similarly, no one was expecting the 81 year-old singer-songwriter’s newest release—*Seven Psalms*, a 33-minute suite whose title and concept literally came to him in a dream. Simon had suggested that 2016’s *Stranger to Stranger*, his last album of new material, might be his final statement. But befitting an iconic wordsmith, he’s back with more to say.

Musically, *Seven Psalms* is in some ways also inevitable. Simon did, after all, write modern classics in the gospel (“Loves Me Like a Rock”) and hymnal (“Bridge Over Troubled Water”) traditions. And spiritual questions have long fueled his

songwriting, often from unexpected angles, from “Mother and Child Reunion” all the way to 2011’s *So Beautiful or So What*, where landing in “The Afterlife” resembled a trip to the DMV and his “Questions for the Angels” included, “Will I wake up from these violent dreams/With my hair as white as the morning moon?”

Here such concerns aren’t mere questions but directives: “Dip your hand in heaven’s waters/God’s imagination,” he sings on “Your Forgiveness.” This time out, mortality and what comes next are the music’s meat. Taking stock in life has always been one of Simon’s lyrical specialties, and he does so throughout *Seven Psalms*. The lyrics came to him in fragments while the songwriter dreamt, and what he did with them is both a testament to hard craft and a rather ingenious rendering of their initial dream-state. The music is serious, even solemn, just as the format suggests—you don’t boogie down to a psalm. But it’s also surprisingly wide-ranging. Simon’s always been a masterful guitarist, and his playing here has a cobwebbed beauty, particularly on the blues-as-psalm “My Professional Opinion.” Subtly layered percussion, close vocal harmonies from the British choir VOCES8, and scratchy strings add texture to the shroud-like arrangements; so, late in the album, does the voice of Simon’s wife, Edie Brickell.



from NEWS on page 5

Clark in with his own truck, until Clark forced him to move out of the way by pointing the stolen handgun at the worker.

About 30 minutes later, Clark burglarized a home in the 2700 block of South 13th Street, taking a wallet and debit card, running shoes and a set of keys and leaving behind the Dodge Ram and work boots. He unsuccessfully tried to use the debit card, then tossed it in a dumpster behind a nearby deli.

Shortly thereafter, in the same block, he entered the home of a woman and demanded money at gunpoint. He forced the terrified woman into her bathroom and zip-tied her on the floor before stealing her keys, her husband’s work safety vest and helmet and her Jeep Cherokee.

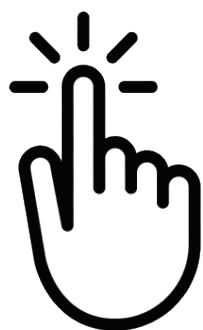
At roughly 1:30 p.m., he left the Jeep in the 1100 block of South 7th Street, along with a blue jacket he had been wearing. He put on the vest and helmet and walked towards the Purina facility just south of downtown. After wandering around the grounds and buildings, stealing items and changing into clothing he stole from an employee’s locker, he carjacked a Subaru Impreza from a different employee who was on his way to happy hour.

He left the Subaru in the 1600 block of South 9th Street, leaving behind a Purina vest, temporary contractor badge and radio in the Subaru.

St. Louis Metropolitan Police Department officers spotted him nearby. Clark fled on foot, running through another victim’s home before officers were able to catch and subdue him. He had a backpack containing an unused zip tie, keys from Purina and items from the Jeep stolen at Union Station: a business card, gift card envelopes and a charging plug.

He hid the stolen firearm after his arrest, but it was spotted by a detective and wrestled away from him.

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FOOD



BEST OF ST. LOUIS TACO SHOPS

by Geoff Patrick Taylor

St. Louis is a city known for its unique blend of cultures, which is why it's no surprise that the city has some of the best taco shops in the Midwest. Whether you prefer traditional or fusion-style tacos, there are plenty of places to get your taco fix in St. Louis. Here is a list of taco joints our readers think are the best.

1. Mission Taco Joint

Mission Taco Joint is one of the most popular taco shops in St. Louis, with locations in Delmar Loop, Soulard, Central West End, and more. Their tacos are a fusion of California-style and traditional Mexican-style, with flavorful meat fillings and a variety of toppings.

Some of their most popular tacos include the "Carne Asada," "Fish," and "Pork Belly."

2. Seoul Taco

Seoul Taco is a fusion Korean-Mexican taco shop, located in The Grove neighborhood. Their menu features Korean BBQ meat fillings such as Bulgogi and Spicy Pork, as well as traditional Mexican-style toppings such as pico de gallo and guacamole. Seoul Taco also offers popular sides such as "kimchi fried rice" and "queso fries."

3. Taqueria El Bronco

Taqueria El Bronco is a no-frills taco

shop located in the Cherokee Street neighborhood of St. Louis. They serve traditional Mexican-style tacos with a variety of meat fillings, such as Al Pastor, Chorizo, and Lengua (beef tongue). El Bronco's tacos are praised for their freshness, authenticity, simplicity, and affordability.

4. Pueblo Solis

Pueblo Solis is a family-owned taco shop located in South Grand neighborhood, focusing on fresh and flavorful Mexican food. Their menu includes traditional taco fillings such as "Al Pastor," "Carnitas," and "Barbacoa," but they also have vegetarian and vegan options. Their house-made salsas are a must-try and add an extra kick of heat to their tacos.

5. Tower Taco

Tower Taco is a hidden gem located in the Shaw neighborhood, inside the "The Famous Bar" building. They offer delicious California-style tacos with unique fillings such as "Tofu," "Buffalo Cauliflower," and "Shrimp." Tower Taco also offers additional menu items such as "birria taco," "elote," and "churro bites."

6. La Catrina



FOODIE PIC OF THE WEEK
Barbacoa Street Tacos
Dos Reyes Mexican Restaurant
Photo by Ken Petty

La Catrina is a taco shop located in St. Louis Hills neighborhood, with a focus on unique fillings and house-made sauces. Their menu features traditional Mexican-style tacos, but with a twist. Some of their popular tacos include the "Fried Avocado," "Crispy Brussel Sprouts," and "Tofu Tacos." Their salsas are fantastic and unique, including the "Chipotle Mayo" and "Secret Salsa."

7. Taco Buddha

Taco Buddha is a fusion taco spot located in University City. They offer unique and creative taco fillings such as "Smoked Gouda Mac N Cheese," "Lamb Gyro," and "Pit-Smoked Pork." Vegetarian and vegan options also available on their menu. Taco Buddha offers their food as Catering services, which is an added benefit.

In conclusion, St. Louis has a variety of fantastic taco shops which cater to different cravings. From traditional to fusion-style, vegetarian to carnivore, spicy and mild – pick any of these shops and you will not be disappointed. So, go out and try them all - your taste buds will thank you.

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FILM



ABOUT MY FATHER

The Little Mermaid **May 26, 2023 | PG**

The Little Mermaid is the beloved story of Ariel (Halle Bailey), a beautiful and spirited young mermaid with a thirst for adventure. The youngest of King Triton's (Javier Bardem) daughters, and the most defiant, Ariel longs to find out more about the world beyond the sea, and while visiting the surface, falls for the dashing Prince Eric (Jonah Hauer-King). While mermaids are forbidden to interact with humans, Ariel must follow her heart. She makes a deal with the evil sea witch, Ursula (Melissa McCarthy), which gives her a chance to experience life on land, but ultimately places her life – and her father's crown – in jeopardy.

About My Father **May 26, 2023 | PG-13**

Sebastian (Sebastian Maniscalco) is encouraged by his fiancée (Leslie Bibb) to bring his immigrant, hairdresser father, Salvo (Robert De Niro), to a weekend get-together with her super-rich and exceedingly eccentric family (Kim Cattrall, Anders Holm, Brett Dier, David Rasche). The weekend develops into what can only be described as a culture clash, leaving Sebastian and Salvo to discover that the great thing about family is everything about family.

Close to Vermeer **May 26, 2023 | Not Rated**

Go behind the scenes of the largest Vermeer exhibition ever mounted,

now on view at the Rijksmuseum in Amsterdam. Capturing the imagination of the art world – with glowing reviews, global publicity, and tickets sold out through the entirety of its run – the Rijksmuseum's Vermeer retrospective is nothing short of an historic event. Suzanne Raes's film follows curators, conservators, collectors, and experts in their joint mission to shine a new light on the elusive Dutch Master. This fascinating documentary reveals everything from the quiet diplomacy required to get the Vermeers to the Netherlands and the new technical knowledge gained by scanning the paintings layer by layer, to the shocking news that one work may not be by Vermeer after all. In the process, we discover how Vermeer was able to depict reality so differently from his contemporaries. But above all, *Close to Vermeer* shows the infectious love Vermeer's art inspires. [Kino Lorber]

The Hole in the Fence **May 26, 2023 | Not Rated**

At a secluded exclusive summer camp in the Mexican countryside, under the watchful eyes of their adult guardians, boys from a prestigious private school receive physical, moral and religious training to turn them into tomorrow's elite. The discovery of a hole in the fence sets in motion a chain of disturbing events.

Kandahar **May 26, 2023 | Not Rated**

Tom Harris (Gerard Butler), an



KANDAHAR

undercover CIA operative, is stuck deep in hostile territory in Afghanistan. After his mission is exposed, he must fight his way out, alongside his Afghan translator, to an extraction point in Kandahar, all whilst avoiding elite enemy forces and foreign spies tasked with hunting them down.

The Machine **May 26, 2023 | R**

Set 23 years after the original story which inspired it, *The Machine* finds Bert Kreischer facing familial crisis and the arrival of his estranged father (Mark Hamill) when the ghost of his booze-soaked past arrives: a murderous mobster (Iva Babić) hellbent on kidnapping Bert back to the motherland to atone for his crimes. Together, he and his father must retrace the steps of his younger self (Jimmy Tatro) in the midst of a war between a sociopathic crime family while they attempt to find common ground.

Unclenching the Fists **May 26, 2023 | Not Rated**

Ada is stuck. Living in a dead-end industrial town in North Ossetia, she is a young woman caught in the grip of the domineering men in her life. But when her older brother returns home and her tyrannical father suddenly falls ill, Ada finally sees a possible path to freedom.

Will-o'-the-Wisp **May 26, 2023 | Unrated**

On his deathbed, his royal highness Alfredo, king without a crown, is

taken back to distant youth memories and the time he dreamt of becoming a fireman. The encounter with instructor Afonso from the fire brigade opens a new chapter in the life of the two young men immersed in love and desire, and the will to change the status quo.

You Hurt My Feelings **May 26, 2023 | Not Rated**

A novelist's longstanding marriage is suddenly upended when she overhears her husband giving his honest reaction to her latest book.

Shin Kamen Rider **May 31, 2023 | Not Rated**

College student and motorcycle enthusiast Takeshi Hongo is abducted by the evil organization Shocker and converted into a cyborg as part of their plans for world domination. Before they can brainwash him to do their bidding, he escapes and uses his new enhanced abilities as Kamen Rider to wage a one-man war against Shocker.

Desperate Souls, Dark City and the Legend of Midnight Cowboy **June 1, 2023 | Not Rated**

Follows the behind-the-scenes odyssey to get *Midnight Cowboy* produced, as well as the tumultuous era in which the movie was released and embraced.

The Boogeyman **June 2, 2023 | PG-13**

High school student Sadie Harper and her younger sister Sawyer are reeling from the recent death of



PADRE PIO

their mother and aren't getting much support from their father, Will, a therapist who is dealing with his own pain. When a desperate patient unexpectedly shows up at their home seeking help, he leaves behind a terrifying supernatural entity that preys on families and feeds on the suffering of its victims.

Spider-Man: Across the Spider-Verse

June 2, 2023

Miles Morales returns for the next chapter of the Oscar®-winning Spider-Verse saga, an epic adventure that will transport Brooklyn's full-time, friendly neighborhood Spider-Man across the Multiverse to join forces with Gwen Stacy and a new team of Spider-People to face off with a villain more powerful than anything they have ever encountered.

Falcon Lake

June 2, 2023 | Not Rated

Bastien (Joseph Engel) and Chloé (Sara Montpetit) spend their summer vacation with their families at a lake cabin in Quebec, haunted by a ghost legend. Despite the age gap between them, the two teenagers form a singular bond. Ready to overcome his worst fears to earn a place in Chloé's heart, the holiday becomes a turbulent pivotal moment for the young boy.

Follow Her

June 2, 2023 | Not Rated

Jess (Dani Barker) has finally found her hook: secretly filming creepy

interactions she encounters via online job listings, and using the kinks of others to fuel her streaming success. For her next episode, she's been hired by Tom (Luke Cook) to write the ending of a screenplay in a remote, lavish cabin. Once there, the alluring self-proclaimed screenwriter hands her a script in which the two of them are the main characters. This client isn't what he seems, and even though the money's great the real payment here could cost her life.

Padre Pio

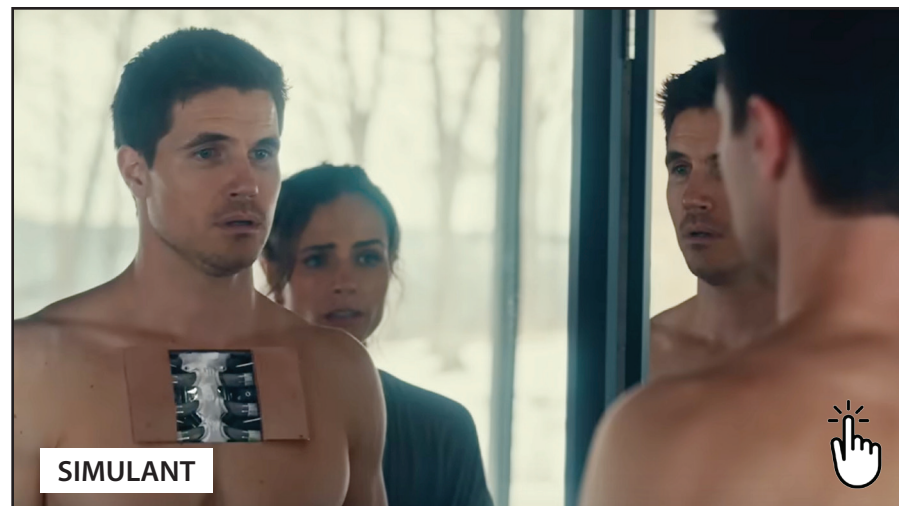
June 2, 2023 | R

World War I has ended and Italian soldiers, broken but victorious, are returning to an impoverished village ruled by wealthy landowners. As events surrounding the first free election in Italy threaten to tear the village apart, Padre Pio struggles with his own personal demons, ultimately emerging from his spiritual anguish to become one of Catholicism's most venerated figures.

Simulant

June 2, 2023 | Not Rated

Set in the near future, Evan (Robbie Amell), an android simulant, is created for Faye (Jordana Brewster) to replace her dead husband. To fully realize all his human traits, Evan enlists Casey (Simu Liu), a brilliant global hacker whose mission is to remove all restrictions governing simulants' thoughts and capabilities. In doing so, he unleashes an A.I. uprising, triggering a government manhunt led by Agent Kessler



SIMULANT

(Sam Worthington) who will take extreme measures to eliminate the rise of the android machines.

Unidentified Objects

June 2, 2023 | Not Rated

Peter is a misanthropic dwarf hiding from the world in his shabby New York City apartment. But an unexpected visit from his upbeat - and possibly unhinged - neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation in the wilderness of rural Canada. On their increasingly-surreal odyssey, Peter and Winona will encounter bickering lesbian cosplayers, shroom-addled survivalists, and even extraterrestrial highway cops. But the further they go and the more their trauma comes to light, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

Squaring the Circle (The Story of Hipgnosis)

June 7, 2023 | Not Rated

In 1964 two young men meet for the first time during a drugs bust at a house in Cambridge and after everyone else runs for the hills to avoid the police they are the only two people left to face the music. As a result of fate bringing them together, Aubrey ('Po') Powell and Storm Thorgerson become lifelong friends and creative partners. Syd Barrett was one of those who escaped the police that day and it

was he who went on to form Pink Floyd - a piece of serendipity that was to have a profound affect on all of them for the rest of their lives. Syd, Po and Storm went on to share a flat in London during the hippie Summer of Love in 1967, and by '68 Po and Storm had formed the fledgling art house Hipgnosis (named incidentally by Barrett) - a photo-design company for album sleeves. By chance one of the first covers they create is Pink Floyd's 'A Saucerful of Secrets' and the rest - as they say - is history. Hipgnosis went on to design every Pink Floyd album sleeve (except The Wall and Final Cut) including arguably the most iconic album cover of all time 'Dark Side of The Moon'. Other rock n' roll bands who graced their studio during the next 15 years - the halcyon days of Vinyl - included Led Zeppelin, Genesis, Peter Dinklage, AC/DC, Paul McCartney, T.Rex, ELO, 10cc, Black Sabbath, Peter Frampton, The Rolling Stones, The Who, and many more, becoming London's most fashionable album design studio ever.

Dalíland

June 9, 2023 | Not Rated

Dalíland stars Ben Kingsley as the titular Salvador Dalí, one of the most world-renowned artists of the 20th century and focuses on the later years of the strange and fascinating marriage between Dalí and his wife, Gala (Barbara Sukowa), as their

CHEAP DATE

RED FLAGS TO BE AWARE OF WHILE DATING



By Uncle Albert Winters

Dating can be exciting and fun, but it can also be a bit complicated as people can put up fronts, hide their true selves, or project fantasies onto their new romantic interest. It's always great to be optimistic, but it's important to watch out for the red flags. Here are the top signs that the person you are dating might not be the one for you.

1. They only communicate when it suits them.

If someone you are interested in only talks to you at irregular times or only when they want something from you, it isn't a good sign. A healthy relationship requires frequent communication and mutual interest.

2. They are always negative.

Negativity can be contagious, and if the person you are dating is always down or in a bad mood or complaining excessively, they are unlikely to offer positivity when you need it. A successful relationship is about sharing happiness and building something together, so look out for a pessimistic attitude in dates.

3. They have a short temper.

Everyone has moments where they lose their cool, but short tempers frequently and suddenly become a major control mechanism for many people. The last thing you want is to get into a relationship with someone who can't control their rage. It's best to be cautious when someone is easily triggered, and you see a pattern of aggression as it can escalate.

4. They aren't willing to compromise or meet you halfway.

A relationship cannot survive without some degree of compromise from both parties. If the person you're interested in can never find a middle ground or won't budge on their stance, it will become challenging to fit both of your lifestyle choices, making it difficult to form an intimate and fulfilling partnership.

5. They avoid responsibility for their actions.

Honesty and accountability are critical elements in any successful relationship. If the person you're interested in is always saying things like "it's not my fault" or dancing around issues rather than owning up to their mistakes, then they're making it hard for building trust and respect with you.

6. They are always flirting with others.

If the people you're interested in are constantly hitting on or flirting with everyone they come across, it's not a good sign. While many would argue that harmless flirting isn't necessar-

ily cheating, one should take it as a signal of their personality traits. Pay attention to whether they flirt in an overly aggressive or possessive manner as this may also affect future interactions.

7. They have volatile or suspicious behavior.

Trust is an integral part of any relationship, and if the person you're seeing has consistently erratic behavior, isn't forthcoming in their conversations, or is sneaky about aspects of their lives could indicate deeper psychological issues or even lead to cheating behavior. Be keen, ask questions, and observe their attitude towards you and the rest of the world around them.

In conclusion, dating is a process where people find qualities that match the ones they want in their future partner. If you are aware of the red flags listed above, it can save you from wasting your time and emotional investment in a doomed relationship. Take your time, watch for the signs, and enjoy the process of falling in love with the right person who shows mutual respect, honesty, communication, and love.

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CLASSIFIED/PERSONALS



MISSING WOODSON TERRACE MAN BEING SOUGHT *CONSIDERED TO BE ARMED AND ENDANGERED*

City of Woodson Terrace Police Department

MISSING PERSON

Woodson Terrace Police Detectives are requesting the public's help. We are currently working a missing person case from our venue, named:

CALEB HAYNES, 33 Year old white male.

Caleb was last seen by his wife at their residence in Woodson Terrace on May 16, 2023, at approximately 7:10 AM when they both went to work. When Caleb's wife returned home from work on May 16, 2023, at 4:30 PM, she observed a hand written note left behind from Caleb and his White Chevrolet

Malibu gone from the home. Our Investigation has lead us to know his vehicle was last seen in the area of New Halls Ferry in Florissant on May 16, 2023 at 4:16 PM

Caleb should be driving a White 2020 Chevrolet Malibu, with an expired Missouri License Plate of GF6C5W.

If you see Caleb or his vehicle, please do not approach him, as he is believed to be armed and endangered. Please contact your local police department if located.

If you have any further information about Caleb's whereabouts, you are asked to contact Woodson Terrace Police Department.

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Kirkwood

Downtown location Studio 1br, 1bath, 450/sqft c/a and h, pets ok \$650/mo text 314-334-3900

HOMES FOR RENT

HOMES FOR SALE

COMMERCIAL PROPERTY

LAND FOR SALE

HELP WANTED

Green Dining Alliance Program Intern

The GDA Program Intern's primary focus will be to support GDA audits and outreach to new restaurants. Additional initiatives include working with the GDA Manager to communicate updates, restaurant news and events, sustainability news, and general information about the GDA in print or social media. Opportunities exist to focus on projects specific to the Intern's unique skill set and interests. The candidate should be prepared to work independently with support from the GDA Program Manager. This is a part-time, unpaid internship.

Apply at: 4125 Humphrey St, St. Louis, MO 63116

314-282-7533

info@earthday-365.org

Communications and Marketing Manager

The Communications & Marketing Manager is responsible for enhancing earthday365's brand presence in the community through marketing and promotion, with the opportunity to manage high-impact regional messaging campaigns on key environmental issues. The primary focus of this role will be to manage the development of all communication and marketing materials that support earthday365's programs, events, and fundraising efforts. The position is full-time, salaried (\$40,000), and offers a full suite of benefits. Position is open until filled.

Apply at: 4125 Humphrey St, St. Louis, MO 63116

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info@earthday-365.org

ROG Recycling Ambassador

Want to jumpstart a career in sustainability or the environmental movement? earthday365 is hiring seasonal, part-time, paid (\$15/hour) Recycling Ambassadors for our Recycling On the Go program. Position includes opportunities for outreach booth educational engagement as well as event composting and recycling at outdoor events and festivals. Please apply at 4125 Humphrey St, St. Louis, MO 63116

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Presents
**COFFEE
WITH
JESUS**

Such a
Screw-Up






Often I took left turns when you wanted me to go right, Jesus, and right turns when you wanted me to go left.

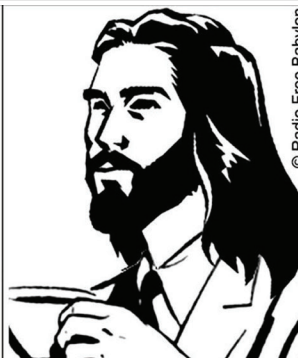


And you often stood still when I told you to move, Carl, or pressed forward when I told you to stand still.



I'm such a screw-up, Jesus!

It's a wonder you're still sticking with me.



Gimme some credit, Carl. I can roll with your mistakes.

Shoot... I can even work 'em out for your good, son!

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